

SUBJECT REVIEW REPORT

DEPARTMENT OF FINE ARTS
Drama & Theater and Image Arts Unit



***FACULTY OF HUMANITIES
UNIVERSITY OF KELANIYA***

18th to 21st November 2008

Review Team :

Prof. Jayasena Kottegoda, University of Visual and Performing Arts

Prof. Mudiyanse Dissanayake, University of Visual and Performing Arts

Prof. Walter Marasinghe, University of Sri Jayewardenepura

Prof. Udaya Meddegama, University of Peradeniya

Dr. (Ms.) Ajantha Hapuarachchi, University of Colombo

Prof. Chandra Wickramagama

CONTENTS

| | Page |
|---|-------------|
| 1. Subject Review Process | 2 |
| 2. Brief History of the University, Faculty and the Department | 2 |
| 3. Aims and Learning Outcomes | 4 |
| 3.1. Aims | 4 |
| 3.2. Learning Outcomes | 4 |
| 4. Findings of the Review Team | 5 |
| 4.1. Curriculum Design, Content and Review | 5 |
| 4.2. Teaching, Learning and Assessment Methods | 7 |
| 4.3. Quality of Students including Student Progress and Achievements | 7 |
| 4.4. Extent and Use of Student Feedback, Qualitative and Quantitative | 8 |
| 4.5. Postgraduate Studies | 8 |
| 4.6. Peer Observation | 9 |
| 4.7. Skills Development | 10 |
| 4.8. Academic Guidance and Counseling | 10 |
| 5. Recommendations | 11 |
| 7. Annexes | 13 |

1. SUBJECT REVIEW PROCESS

Initiated by the University Grants Commission (UGC) and the Committee of Vice Chancellors and Directors (CVCD), the Quality Assurance Mechanism for national universities was introduced to the system in 2002. Divided as Subject and Institutional Reviews, the process incorporates internal and external assessment of Universities/Departments of study, promoting and safeguarding public confidence in the country's system of higher education.

The Quality Assurance and Accreditation Council (QAAC) of the UGC/Ministry of Higher Education have the overall responsibility for the conduct and sustenance of quality assurance activities in universities.

Subject Reviews which deal with individual academic departments of national universities, consider eight key aspects in reaching judgments on the maintaining of quality within such departments. These relate to Curriculum Design, Content and Review, Teaching, Learning and Assessment Methods, Quality of students (including Student Progress and Achievement), the Extent and Use of Student Feedback (Qualitative and Quantitative), Postgraduate Studies, Peer Observation, Skills Development, Academic Guidance and Counseling.

A Panel of Reviewers appointed by the QAAC reviewed the Department of Fine Arts, Faculty of Humanities, University of Kelaniya, 18th -21st November 2008.

The Review Team comprised:

Prof. Jayasena Kottegoda, University of Visual and performing Arts
Prof. Mudiyanse Dissanayaka, University of Visual and Performing Arts
Prof. Walter Marasinghe, University of Sri Jayawardhanapura
Dr. Prof. Udaya Prasantha Meddegama, University of Peradeniya
Dr. (Ms) Ajantha Hapuaracchi, University of Colombo
Prof. Chandra Wickrama Gamage

2. THE UNIVERSITY, FACULTY AND THE DEPARTMENT

University of Kelaniya (UOK) which was established in 1959, originated as the Vidyalankara University of Ceylon from the Vidyalankara Privena. It is a premier seat of learning in the country providing opportunities for higher education in a broad spectrum of disciplines. Currently UOK comprises of 6 Faculties - Humanities, Social Sciences, Science, Medicine, Commerce and Management Studies and Graduate Studies, and 43 academic departments. More than 8,000 students are currently enrolled in various study programs offered by the University.

The vision of UOK is to position itself as the seat of academic excellence providing wisdom and human values in the South Asian Region. The mission is to achieve excellence in providing learners with opportunities to develop knowledge, attitudes, and skills to serve the world with respect for dignity of life.

In keeping with the mission of UOK, the study programs offered by the Units of Drama & Theatre and Images Arts of the Dept. of Fine Arts are as follows:

| | |
|-----------------------------------|---------|
| B.A. Special in Drama and Theatre | 4 years |
| B.A. General in Drama and Theatre | 3 years |
| B.A. Special in Image Arts | 4 years |
| B.A. General in Image Arts | 3 years |

Diploma in Photography [Week-end course] 1 year

M.A. in Drama and Theatre [Week-end course] 1 year

The Dept. of Fine Arts has been divided into two separate Units as [i] the Unit of Drama and Theatre and Image Arts and, [ii] the Unit of Visual Arts and Design and Performing Arts. The two units are now housed in two separate buildings at the Faculty of Arts and they function under two heads of units. These two units conduct their academic programs in accordance with the accepted norms and the course unit system. Both the units are trying to achieve high standards of academic achievements and to establish themselves as unique academic streams teaching and developing a number of different subjects falling within the field of fine arts. The subject review team divided itself into two groups as follows: Prof. Kottegoda, Mudiyanse Dissanyake, Prof. Wickrama Gamage and Ajantha Hapuaracchi for the Unit of Visual Arts, Design and Performing Arts and, Prof. Udaya Meddegama, Prof. Walter Marasinghe and Dr. Ajantha Hapuaracchi for the Unit of Drama and Theatre and Image Arts. On 18th and 19th of Nov. Prof. Udaya Meddegama joined with others in reviewing the Unit of Visual and Design and Performing Arts as well.

The mission of the Department is to impart the undergraduate students a thorough knowledge in the subject area and prepare them for real world working experience. In order to achieve these objectives, participating academic units have devised a number of techniques to impart their knowledge and to share their experience in multiple art forms such as Drama and Theatre, Image Arts, Music, Dance, Design, Architecture, Painting and Sculpture. The team noted how these Units have made admirable progress during their short history of existence trying to make the best use of pathetically limited resources available to each Unit. **The Unit of Drama and Theatre and Image Arts** has been carrying out a highly commendable task of building this unit as a vibrant and active academic unit contributing immensely to the cultural life of the university. In addition to the work load of the Unit, it has been supervising the Cultural Centre of the University, which is funded by the Ministry of Cultural Affairs. The Cultural Centre conducts a number of courses for students of all the faculties and the Unit of Drama and theatre and Image Arts helps the Centre in many ways for teaching and organizing activities involving, dance, drama and music.

University of Kelaniya is the only university in Sri Lanka offering a large number of subjects in fine arts at university level. This Dept. or its two units cover a vast area in the field of Fine Arts, including acting, directing, costume designing etc. The Unit of Drama and theatre and Image Arts has designed and proposed a new Course in Video and Film production, a timely addition to the curriculum, which will be popular with the students.

The greatest strength of the Unit of Drama and theatre and Image arts is the well qualified, dedicated and experienced members of the academic staff and the academic program that maintains a balance between theory and practice.

3. AIMS AND THE LEARNING OUTCOMES

3.1 Aims

Producing all-round, full-fledged professionals in the field of Drama and Theatre and the Image Arts. The Unit aims through innovative courses under the guidance of experienced, capable and renowned professional graduates skilled in the fields of Film making and Video production to educate and train its students to be fully qualified to undertake any challenging job in the relevant fields. The aims of this unit as stipulated in the Self-Evaluation report are:

1. Functioning as the main institute in Sri Lanka which provides a theoretical and practical academic teaching of photography, video and theatre art.
2. Providing Degree programs, producing graduates who will understand the value, relevance and applicability of photography, video making, drama and theatre in national life.
3. Providing opportunities for students to acquire and develop creative skills specific to photography, videography and theatre arts will be useful in their future careers.
4. Providing students continuing opportunities to develop knowledge through participation in workshops, field work, implant training and research.
5. Providing graduates who could enter performing or teaching field with a sound technical background together with appreciation and understanding of photography, videography, drama and theatre as art forms.
6. Contribute to the development of social and cultural harmony through dramatic art in the university.

With these six aims, the unit identifies further six goals in its academic program:

1. Achieve standards of excellence in teaching and learning
2. Achieve high standards of excellence in research
3. Optimize dissemination of knowledge in related fields
4. Contribute to the creation of a university community committed to creative thinking and social accountability.
5. Create a team spirit and a sense of institutional commitment by promoting inter-staff and staff-student interaction
6. Enhance financial resources and develop infrastructure.

3.2 Learning Outcomes

Graduates who successfully complete the courses offered by this unit will be able to:

- Gain theoretical and practical knowledge and conceptual understanding of Drama and Theatre and Image Arts studies.
- Learn how this knowledge and training can be applied towards artistic expression, education and instructive purposes.
- Acquire practical, technical and intellectual skills necessary for their future life.

Program Details:

- B.A. General Degree [please see the annexures]
- B.A. Special Degree [please see annexures]
- Diploma in Photography [please see annexures]
- Postgraduate programs [please see annexures]

Students and Staff:

Drama and theatre, Student enrolment:

| | | 2001/02 | 2002/03 | 2003/04 | 2004/05 | 2005/06 | 2006/07 |
|-----------------|----------------------|---------|---------|---------|---------|---------|---------|
| DRTH general | L 1 | 19 | 21 | 12 | 08 | 32 | 79 |
| | L 2 | 11 | 08 | 07 | - | - | 04 |
| | L 3 | 14 | 11 | 05 | 07 | - | - |
| DRTH Special | 2 nd year | 08 | 10 | 05 | 08 | 06 | 16 |
| | 3 rd year | 09 | 08 | 10 | 05 | 08 | 06 |
| | 4 th year | 04 | 09 | 08 | 10 | 05 | 08 |

Image Arts

| | Fine arts | 2001/02 | 2002/03 | 2003/04 | Image Arts- 2004/05 | 2005/06 | 2006/07 |
|---------------------------------|----------------------|----------------|----------------|----------------|------------------------------------|----------------|----------------|
| FNRT Level 1 | 1st year | 133 | 149 | 88 | 11 | 28 | 87 |
| FNRT special | 2 nd year | 01 | 05 | 05 | 06 | 07 | 07 |
| (photography, Cinema & TV | 3 rd year | 02 | 01 | 05 | 05 | 06 | 07 |
| | 4 th year | 03 | 02 | 01 | 05 | 05 | 06 |
| | | | | | | | |

Staff:

Dr. R.M. Patrick Ratnayake, B.A. [Kelaniya] M.A. Ph.D. [Nihon] diploma in Japanese [Osaka]

Mr.Chandrasiri Bogamuva, B.A., M.Phil. [Kelaniya] P G Diploma in Edu. NIE, Diploma in Drama and theatre, [NSD], Certificate in TV Prog. [S. Korea]

Dr. U.G. Gunasekara, BSc. M.Phil. Ph.d. [Kelaniya] ANPS, FNPAS, Hon. FNPAS [NPAS-SL] AFLAP Belg. Diploma in Journalism, Colombo.Diploma in Photo. [NPAS-SI]

Mr.Priyankara Ratnayake, B.A. Kelaniya, M.A. Sri J.pura.

4. FINDINGS OF THE REVIEW TEAM

4.1. Curriculum Design, Content and Review

Strengths:

B.A. General in Drama and Theatre

B.A. Special in Drama and Theatre

B.A. General in Image Arts

B.A Special in Image Arts

M. A. In Drama and Theatre

Diploma in Photography

Curriculum has been designed to meet the requirements and standards of the above mentioned degrees. Most of the courses cover all the important features such as script writing, acting, directing, stage craft, costume designing and lighting and the history and theory of dramatic arts and photography. Some of the syllabuses, as in the following extracts cover the history of the Sri Lankan, Asian, Greek and European and American Theatre. At all the three levels, adequate time has been allocated for practical sessions.

The review team observed how the practical classes are conducted and also watched selections from a number of plays produced by the staff and students of this Unit. A practical training session conducted by Dr. D.B. Nihalsinghe was impressive, which the Team noted as a rare opportunity for the university students, which will add a great deal to their experience and confidence. Another noteworthy practical work the Team observed was the 'Muhurath' ceremony held for inaugurating the beginning of rehearsals for a stage drama produced by the staff and students of this Unit. Following extracts from the syllabus will give a clear picture of the design and content of the curriculum:

Drama and Theatre:

Level One

Course title: Basic Elements of Theatrical Arts

Aims and Objectives: To provide a basic knowledge of Drama and Theatre as a medium and as an art form

Title: Ritual and Folk theatre of Sri Lanka.

Aims and Objectives: To help students identify the magical and dramatic consciousness of ritual and folk theatre in Sri Lanka.

Title: Practical I

Aims and Objectives: To develop skills in acting, miming and improvisation

Level Two

Title: Asian Theatre Traditions

Aims and Objectives: To provide a general knowledge of the characteristics of Asian theatre traditions;

Title: Greek and Roman theatre

Aims and Objectives: To provide a general knowledge of the characteristics of Greek and Roman theatre

Image Arts:

Level One:

Title; Introduction to Image arts

Aims and Objectives: To introduce students to the basic concepts of art and methods of image producing techniques related to Photography, Cinema and television.

Title: Fundamentals of Image Arts

Aims and Objectives: To provide the knowledge of basic principles of cameras, films and other accessories.

Level Two

Title: Codes and Convention of Film and Television Media

Aims and Objectives: To deepen the knowledge of students regarding the language of Film and Television.

Adequate reviewing of the curriculum has been accomplished. The syllabuses seem to have been revised and updated regularly. This is a commendable practice, as some of the subjects taught in this Unit change and develop fast. So the Unit seems to be trying to move with the new trends and inventions in the field by allowing for flexibility and by encouraging experimental and innovative teaching and practical training in play and video production and in all the important aspects in photography. The Self-evaluation Report of the Unit explains this further:

“During the 4th year, special students need to complete a dissertation/ play production/ Art photography exhibition/short film or video production. This gives an opportunity for undergraduates to apply their knowledge in practical situation and gain experience in real world problems.”

Weaknesses and Recommendations:

No particular weaknesses were noted. The Review Team wishes to recommend that the students should be taken out of the class room from time to time to visit radio stations, TV stations etc. in order to allow them to gain experience in broadcasting, telecasting, Stage and TV drama productions.

In relation to the curriculum design, content and review, the judgment of the team is GOOD

4.2. Teaching, Learning and Assessment Methods

Strengths:

A wide range of teaching methods are used. Even in the common and conventional classroom teaching through lectures the lecturers make use of various ‘lesson material’ and technology, such as Overhead projectors, slide projectors, Videos, Video cameras, the Power Point etc. The practical classes, while enhancing the skills development of students, make teaching and learning an interesting and lively process. The Unit, through its curriculum, has tried to maintain a balance between theory and practice in both the Drama and theatre and the Image Arts. As the course descriptions show, the practical classes have been designed to improve the students’ skills gradually to make them qualified to undertake any responsible work related to their fields with experience and confidence.

Weaknesses and Recommendations:

The Unit needs more space and modern equipment for practical work. The Drama and theatre unit should be provided with more spacious rooms and suitable facilities for rehearsals. According to the experience of the staff and their commitment, the unit deserves more encouragement from the university and steps should be taken for enrolment of more students, especially for the special courses.

In relation to the teaching, learning and assessment methods the judgment of the team is GOOD

4.3 Quality of Students including Student Progress and Achievements

Strengths

Students are admitted according to university guidelines. For some of the course units there are no pre-requisites. About twenty students are admitted on the Special Intake provision.

The two units welcome students on their Advanced Level qualifications. Upon completion of the courses offered by these two units, the graduates become scholars of high quality with experience and skills in every aspect of Drama and Theatre and in a number of fields in photography. Those who take courses in photography gain knowledge and experience not only in handling cameras, processing of films, and printing but also they gain some knowledge of the technical aspects of cameras including repairing them.

Weaknesses and Recommendations:

As mentioned earlier one of the major problems is inadequate space and class room facilities. The lecturers often raised the urgent need of a theatre exclusively for these units. A well equipped, modern lab is a must for the Unit of photography. The Unit needs a proper building for all these activities, especially for storing valuable videos, films, cameras as well as a special library for general use as well as for research purposes. The review team saw how some enthusiastic staff members had collected different kinds of cameras and equipment and books and journals on the subject that were housed in two small rooms with no air conditioning.

The Review Team strongly recommends that this unit should be supported financially and with other necessary facilities such as equipment, a theatre, well furnished laboratory with sufficient space for storing sensitive equipment, videos, films, CD s DVDs etc.

In relation to the quality of students including student progress and achievementsthe judgment of the team is GOOD

4.4. Extent and use of Student Feedback

Strengths:

The Unit of Drama and Theatre and Image Arts welcomes feedback from students. Questionnaires have been used for this purpose. The Units has been very particular in obtaining feedback from the external students. Undergraduate as well as postgraduate students visit the Unit to meet the Head and other members of the staff. As there is a great deal of practical activities undertaken by the Unit, the staff often finds opportunities for interaction with students.

Weaknesses and Recommendations:

No noteworthy weakness was found in connection with student feedback. However, it is advisable to implement the system of using questionnaires to gather views and comments of the students. This would be a better system of monitoring student feedback than informal meetings and discussions.

In relation to the extent and use of student feedback the judgment of the team is GOOD.

4.5. Postgraduate Studies

Strengths:

The drama and theatre and Image arts Units offer two postgraduate degrees as follows;

1. M.A. [by course work]
2. M. Phil [by Research]

M.A. course in Drama and Theatre has been very popular as seen from the large number of candidates applying for it. All the senior lecturers in the Unit together with some

experienced visiting Faculty teach in this program. This is a week-end course of two semesters to be completed in one year. The course content consists of both theory and practice. Many practicing artists in the field of Drama and Theatre take this course. There are well-known, directors, actors and actresses as well as vocalists who have completed the M.A. course conducted by this Unit and secured degrees.

The M. Phil Degree is by research, which has been introduced recently. The senior staff members are appointed as guides for the students engaged in research leading to the degree of M. Phil. This course is of two year duration. The following table shows the number of students registered for the postgraduate degrees in this Unit;

| Year | Registered | | Completed | |
|---------|------------|---------|-----------|---------|
| | M.A. | M.Phil. | M.A. | M.Phil. |
| 2004/05 | 87 | 01 | 49 | - |
| 2005/06 | 109 | - | 54 | - |
| 2006/07 | 129 | 04 | - | - |

Weaknesses and Recommendations:

The Research Team met with 3 postgraduate students who have already completed their M.A. course in Drama and Theatre. The open and friendly discussion the Team had with the students disclosed both strengths and weaknesses in the Postgraduate program. According to students the time and facilities available to them, especially for practical work is not sufficient. Students aspire to gain a higher and more advanced knowledge than what they had gained at the First degree level. However, they were a little disappointed as these expectations were not fully realized, as they did not get much new information or inspiration from some of the lectures. Further, the students are not satisfied with the library facilities available to them. Therefore they wish that the Unit maintains a separate, well equipped library for the use of postgraduate and research students. Further, it would be useful if the DVD, CD and other material is made available to them on loan. Another practical difficulty facing the postgraduate students is lack of accommodation for those who travel long distances to attend lectures on week-ends.

The Unit should promote the M. Phil by research program by providing more facilities to research students and helping them win scholarships.

In relation to the postgraduate studies the judgment of the team is SATISFACTORY

4.6. Peer Observations

Strengths:

The Unit admits the fact that it has not yet established a regular and formal system of Peer Observation. Nevertheless, through constant and cordial meetings and interaction with the junior members the senior members advise and guide them. In our university system in general, peer observation is not happening at a satisfactory level. In the Unit of Drama and Theatre and Image Arts, the Head states that he is going to implement this without further delay.

Weaknesses and Recommendations:

It is strongly recommended that Peer Observation should be implemented following the general methods adopted by the Faculty/University. This gives a good opportunity for the

staff to find out their individual strengths and weaknesses as lecturers. As there is some reluctance amongst the university lecturers in Sri Lanka for this, the Unit could first start this informally and move on to regular peer observation after some time. Then the lecturers can compare observations of peers with the observations of students and get the quality of teaching improved.

In relation to the peer observation the judgment of the team is GOOD

4.7 Skills Development:

Strengths:

Skills development is incorporated in general in the curriculum of the Unit. The following measures have been taken in order to develop a variety of skills of students who take the courses offered by the Unit of Drama and Theatre and Image arts:

- i. Presentation Skills of the students following the courses for the special Degrees.
- ii. Writing skills: through writing tutorials and assignments. Students are encouraged to contribute articles to magazines such as 'Lanka Camera' and 'Kelaniya.'
- iii. Students in the Drama program gain skills through participation in various aspects of theatre production.
- iv. Organizing skills are developed through annual events such as the annual Drama Festival, the Photography Exhibition, film shows, the Film Review forum Seminars and field Trips.
- v. The Units arrange for 'In-Service' training for students at Video Production and Photo Developing laboratories and they are sometimes given opportunities for actual participation in film and Video production.

Weaknesses and Recommendations:

Skills development could be carried out more effectively if better lab facilities were made available to this Unit. Another aspect the Research Team noted was the lack of sufficient computers for the use of the students. The photography section needs modern equipment and a more spacious studio for practical work in video and film production. Further, the Drama and theatre unit needs a set of modern stage lights for rehearsals and staging of plays produced by its students and staff. Students should be encouraged to develop their skills in at least one foreign language.

In relation to the skills development the judgment of the team is SATISFACTORY

4.8. Academic Guidance and Counseling

Strengths:

The Student Handbook and another booklet giving detailed information on the courses offered by this Unit provide essential guidance in academic matters. The members of the academic staff are ready to offer advice and guidance to students. The junior members on the staff are guided by the senior members and the friendly and free atmosphere prevailing at the Unit encourages those who need guidance to approach the Head of the Unit anytime for consultation on academic matters and specific difficulties related to their research. The staff works together as a team and help one another in organizing exhibitions, seminars and field trips. The Unit assigns qualified supervisors for all the final year students for guidance in their research projects. Some of the staff members, including the Head of the Unit are involved in student welfare and counseling programs of the University. This Unit, in general

contributes immensely to the cultural life of the university community. Most academic departments in the university seek assistance of this Unit for various social and cultural events.

Weaknesses and Recommendations:

For the purpose of enhancing the various activities, both curricular and extra-curricular, of the Unit, the Review Team feels that this Unit should be granted more Permanent Cadre positions and, office rooms for the staff so that the academic guidance and counseling could be carried out in a free atmosphere. At present it is in the office of the Head of the Unit that some of the lecturers and the non-academic staff attend to their duties. Further this same room serves as store room for some of the equipment as well. This is not a satisfactory arrangement at all as it hinders the smooth functioning of the Unit. Therefore the authorities should consider the lack of proper office facilities for this Unit as an urgent matter and solve the problem without further delay.

In relation to academic guidance and counseling the judgment of the team is GOOD.

The Review Team’s judgment of the eight aspects studied during the review visit is summarized below.

| Aspect Reviewed | Judgement Given |
|--|------------------------|
| Curriculum Design, Content and Review | Good |
| Teaching, Learning and Assessment Methods | Good |
| Quality of Students including Student Progress and Achievements | Good |
| Extent and Use of Student Feedback, Qualitative and Quantitative | Good |
| Postgraduate Studies | Satisfactory |
| Peer Observation | Good |
| Skills Development | Satisfactory |
| Academic Guidance and Counseling | Good |

5. RECOMMENDATIONS

Although Fine Arts subjects have been in the curriculum of the Faculty of Humanities for over 30 years, the Unit of Drama and Theatre and Image Arts has been established only 3 years ago. During its short history of existence, the Unit has been successful in creating a name for itself as one of the most active and vibrant academic Units in the Faculty of Humanities. Through its theatre productions the Unit claims that it has been instrumental in reviving the Sinhala Drama and Theatre which, in recent years, had fallen into the path of decline. The staff of the unit regard their productions in the field should be considered as landmarks of a resurgence that deserves to be called the ‘Kelaniya Period’ of Sinhala Drama. This Unit has been successful in presenting itself as a popular and ‘practical’ academic Unit in the University of Kelaniya that enriches its academic program with the help of a numbers of specialists and veterans by inviting them to serve as visiting Faculty. The best example is the recruitment of Dr. D.B. Nihalsinghe, as a Senior Research Fellow to serve the Unit. He has already started to contribute immensely to the academic program of the Unit with his

expertise in the field of film making. The proposed new course, B.A. in film and T.V. will add to the already advanced and innovative academic program of the Unit. So the Review Team feels that given all the logistic and financial support to overcome the many problems facing the Unit at present it will be able to develop itself into an independent, fully fledged department which will make a unique contribution to the development of both the university as well as the nation.

7. ANNEXES

Syllabus for The Special Degree Course in Drama and Theatre

Special Degree Part I

| Course Code | Status | Title |
|-------------|--------|--|
| DMAT 21518 | C | Classical Greek Theatre |
| DMAT 21528 | C | Ancient Sanskrit Theatre |
| DMAT 22536 | C | Chinese and Japanese Theatre |
| DMAT 22546 | C | Classical Roman Theatre |
| DMAT 23558 | C | Practical I - Acting, Costume Design, and Set Design |

Special Degree Part II

| Course Code | Status | Title |
|-------------|--------|--|
| DMAT 31516 | C | Rituals and Folk Theatre of Sri Lanka, India and South East Asia |
| DMAT 31526 | C | Script writing for Theatre |
| DMAT 32536 | C | Contemporary Sri Lankan Theatre |
| DMAT 32548 | C | Medieval and Elizabethan Theatre |
| DMAT 33558 | C | Practical II - Studies in Acting and Directing |

Special Degree Part III

| Course Code | Status | Title |
|-------------|--------|--|
| DMAT 41518 | C | Aesthetic and Art Criticism |
| DMAT 41526 | C | 17th and 18th Century European Theatre |
| DMAT 41538 | C | Modern American Theatre |
| DMAT 42548 | C | 19th and 20th Century European Theatre |
| DMAT 4355X | C | Practical III - Production, Production Design and Theatre Management |

This B.A. Honours degree aims to integrate performance practice with the study of drama theory, history and criticism. Theory and practice are mutually enriching forms of intellectual and aesthetic enquiry.

The course combines lectures, seminar modules, workshops with practical performance options.

3.4.4. Image Arts Studies

B.A. Honours Image Art degree programme allows study of aspects of photography in depth while developing skills in cinema and television studies.

Syllabus for the General Degree Course in Image Arts

Level One

- | | | |
|------------|---|----------------------------|
| IMAT 11012 | C | Introduction to Image Arts |
| IMAT 11022 | C | Evolution of Image Arts |
| IMAT 13034 | C | Practical I - Photography |
| IMAT 12042 | O | Fundamentals of Image Arts |

Level Two

- | | | |
|------------|---|--|
| IMAT 21013 | C | Applied Photography |
| IMAT 21023 | C | Codes and Conventions of Film and Television media |
| IMAT 23034 | C | Practical II - Photography, Videography |
| IMAT 22042 | O | Film and Television of Sri Lanka |

Level Three

- | | | |
|------------|---|---|
| IMAT 31013 | C | Photographic Art and criticism |
| IMAT 31023 | C | Appreciation of Cinema and Television media |
| IMAT 33034 | C | Practical III - Assignment/Exhibition/Dissertation/ Co- Production |
| IMAT 32042 | O | Survey of world Cinema |

**Syllabus for The Special Degree Course in
Image Arts**

Special Degree Part I - Semester I

| Course Code | Status | Title |
|-------------|--------|--|
| IMAT 21516 | C | Theory and Techniques of Photography I |
| IMAT 21524 | C | The Language of Film |
| IMAT 21536 | C | Lighting Techniques |
| IMAT 21543 | E | Scientific basis of Image Arts |
| IMAT 21553 | E | Film as an Art and Recording Medium |
| IMAT 21563 | E | Sociology of Film |

Special Degree Part I - Semester II

| Course Code | Status | Title |
|-------------|--------|---|
| IMAT 22576 | C | Theory and Techniques of Photography - II |
| IMAT 22584 | C | Television Medium: Form and Function |
| IMAT 22594 | C | Appreciation of Image Arts |
| IMAT 22603 | E | World Cinema: an Introduction |
| IMAT 22613 | E | The Movie Industry |
| IMAT 22623 | E | Performing for the Screen |

Special Degree Part II - Semester I

| Course Code | Status | Title |
|-------------|--------|---|
| IMAT 31516 | C | Theory and Techniques of Photography - III |
| IMAT 31524 | C | Television and Video Programme Production Methods |
| IMAT 31534 | C | Sri Lankan Cinema |
| IMAT 31543 | E | Introduction to Film Form and Spectatorship |
| IMAT 31553 | E | Narrative Theory and Craft of Screenwriting |
| IMAT 31563 | E | Image Arts and Mass Communication |

Special Degree Part II - Semester II

| Course Code | Status | Title |
|-------------|--------|------------------------------------|
| IMAT 3257X | C | Implant Training |
| IMAT 32583 | E | Documentary Film |
| IMAT 32593 | E | Computer Technology and Image Arts |

Special Degree Part III - Semester I

| Course Code | Status | Title |
|-------------|--------|--|
| IMAT 41516 | C | Theory and Techniques of Photography - IV |
| IMAT 41524 | C | Film Theory and Ideology |
| IMAT 41534 | C | Digital Photography |
| IMAT 41543 | E | Television of Sri Lanka as an Art and Industry |
| IMAT 41553 | E | Directing for Screen Arts |
| IMAT 41563 | E | Video Art and Multimedia |

Special Degree Part III - Semester II

| Course Code | Status | Title |
|-------------|--------|---|
| IMAT 42574 | C | Screen Arts: Influence on Society and Culture |
| IMAT 42584 | C | Film Appreciation and Criticism |
| IMAT 42596 | C | Image Arts - Dissertation / Exhibition / Production |
| IMAT 42603 | E | Art Photography |
| IMAT 42613 | E | Popular Culture and Recording Arts |
| IMAT 42623 | E | Visual Design for Image Arts |

3.4.5. M.A. in Drama and Theatre

Week end : One year

This Master of Arts programme aims to integrate the study of drama theory, history and criticism.

The course combines two semester long lecture, seminar modules with practice performance options and a final research project.

3.4.6. Research Degree

In addition to the B.A. Course, the unit supervises research for the degrees of M.A and M. Phil of the relevant aims. The unit supports research in a number of innovative areas of dramatic practice and Image Arts practice.

3.4.7. Diploma in Photography

Week end : One year

The course is concerned with the development of high standards of photography. It is designed for talented students who wish to pursue a career in this field.

The objective of this Diploma is to ensure the production of fully fledged personals of photography. After the completion of this course the participants are expected to have in-depth knowledge of photography as an Art and professional application.

Syllabus for the Diploma in Photography

Paper (1) - Fundamentals of Photography

Paper (2) - Image making science

Paper (3) Applied Photography

Paper (4) Dissertation on selected topic

Annex I

Drama & Theater and Image Arts Unit - University of Kelaniya
Bachelor of Arts (General) Degree Course in Image Arts
2007/2008 Academic Year

Level one - Semester I

| Course Code | Status | Title | Remarks |
|---------------|--------|--|---------|
| IMAT 11012 | C | Introduction to Image Arts - (30hrs) Lecturers : <i>Dr. Patrick Rathnayaka.</i> (05 hrs.) <i>Dr. Uditha Gayashan Gunasekara.</i> (10 hrs.) <i>Mr. Chandrasiri Bogamuwa</i> (15 hrs.) | UG |
| IMAT 11022 | C | Evolution of Image Arts. - (30 hrs.) Lecturers : <i>Dr. Uditha Gayashan Gunasekara</i> (10 hrs.) <i>Mr. Chandrasiri Bogamuwa</i> (20 hrs.) | UG |

Level one - Semester II

| Course Code | Status | Title | Remarks |
|---------------|--------|---|---------|
| IMAT 12042 | A | Fundamentals of Image Arts. - (30 hrs.) Lecturers : <i>Dr. Patrick Rathnayaka</i> (10 hrs.) <i>Mr. Mahesh Prasantha.</i> (20 hrs.) | PR |

Level one - Semester I & II

| Course Code | Status | Title | Remarks |
|---------------|--------|--|---------|
| IMAT 13034 | C | Practical 1-Photography. - (180 hrs.) Lecturers : <i>Mr. Mahesh Prasantha.</i> (45 hrs.) <i>Mr. Atula Chandrasena</i> (45 hrs.) <i>Mr. Upul Jayantha Ranepura</i> (45 hrs.) <i>Mr. Prabath Chaturanga</i> (45 hrs.) | UG |

Level Two - Semester I

| Course Code | Status | Title | Remarks |
|-------------|--------|---|---------|
| IMAT 21012 | C | Applied Photography. - (30 hrs.) Lecturers : <i>Dr. Uditha Gayashan Gunasekara</i> (10 hrs.) <i>Mr. Mahesh Prasantha.</i> (10 hrs.) <i>Mr. Athula Chandrasena</i> (10 hrs.) | UG |
| IMAT 21022 | C | Codes and Conventions of Film and Television media. - (30 hrs) Lecturers : <i>Dr. Patrick Rathnayaka</i> (10 hrs.) <i>Mr. Prabath Chaturanga</i> (20 hrs.) | PR |

Level Two - Semester II

| Course Code | Status | Title | Remarks |
|-------------|--------|---|---------|
| IMAT 22042 | A | Film and Television of Sri Lanka. - (30hrs) Lecturers : <i>Dr. DB Nihalsinghe</i> (20hrs) <i>Mr. Chandrasiri Bogamuwa.</i> (10hrs) | CB |

Level Two - Semester I & II

| Course Code | Status | Title | Remarks |
|-------------|--------|---|---------|
| IMAT 23034 | C | Practical 11-Photography,Videography (180hrs) Lecturers : <i>Mr. Mahesh Prasantha</i> (30 hrs.) <i>Mr. Atula Chandrasena</i> (30 hrs.) <i>Mr. Prabath Chaturanga</i> (120 hrs.) | UG |

Level Three - Semester I

| Course Code | Status | Title | Remarks |
|-------------|--------|--|---------|
| IMAT 31012 | C | Photographic Art and Criticism. - (30hrs) Lectures : <i>Dr. Uditha Gayashan Gunasekara</i> (10 hrs) <i>Mr. Mahesh Prasantha</i> (10 hrs.) <i>Mr. Atula Chandrasena</i> (10 hrs.) | UG |
| IMAT 31022 | C | Appreciation of Cinema and Television media. - (30hrs) Lecturers : <i>Dr. DB Nihalsinghe</i> (20hrs) <i>Mr. Chandrasiri Bogamuwa.</i> (10hrs) | CB |

Level Three - Semester II

| Course Code | Status | Title | Content |
|-------------|--------|---|---------|
| IMAT 32042 | A | Survey of World Cinema. - (30hrs) Lecturers : <i>Dr. Patrick Rathnayaka</i> (30 hrs.) | PR |

Level Three - Semester I & II

| Course Code | Status | Title | Content |
|-------------|--------|---|---------|
| IMAT 33034 | C | Practical III - Assignment/Dessertation. (180 hrs.) Lecturers : <i>Mr. Mahesh Prasantha</i> (45 hrs.) <i>Mr. Upul Jayantha Ranepura</i> (45 hrs.) <i>Mr. Atula Chandrasena</i> (45 hrs.) <i>Mr. Prabath Chaturanga</i> (45 hrs.) | MP |

Drama & Theater and Image Arts Unit - University of Kelaniya
Bachelor of Arts (Special) Degree Course in
Image Arts
2007/2008 Academic Year

Special Part one - Semester I

| Course Code | Status | Title | Remarks |
|-------------|--------|---|---------|
| IMAT 21516 | C | Theory and Techniques of Photography - I. - (90 hrs) Lecturers : <i>Dr. Uditha Gayashan Gunasekara. (60 hrs)</i> <i>Mr. Atula Chandrasena (30 hrs.)</i> | UG |
| IMAT 21524 | C | The Language of Film. - (60hrs) Lecturers : <i>Dr. Patrick Rathnayaka (30 hrs.)</i> <i>Dr. DB Nihalsinghe (30 hrs.)</i> | PR |
| IMAT 21536 | C | Lighting Techniques. - (90hrs) Lecturers : <i>Dr. Uditha Gayashan Gunasekara. (30 hrs.)</i> <i>Mr. Mahesh Prasantha. (60 hrs.)</i> | UG |
| IMAT 21543 | O | The Nature of Image Arts. - (45hrs) Lecturers : <i>Dr. DB Nihalsinghe (15 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (30 hrs.)</i> | CB |
| IMAT 21553 | O | Film as an Art and Recording Medium. (45hrs) Lecturers : <i>Mr. Chandrasiri Bogamuwa. (15 hrs.)</i> <i>Mr. Prabath Chaturanga (30 hrs.)</i> | CB |
| IMAT 21563 | O | Sociology of Film. - (45hrs) Lecturers : <i>Prof. Chandrasiri Palliyaguru. (30hrs)</i> <i>Dr. Patrick Rathnayaka. (15hrs)</i> | PR |

Special Part one - Semester II

| Course Code | Status | Title | Remarks |
|-------------|--------|---|---------|
| IMAT 22576 | C | Theory and Techniques of Photography - II. - (90hrs) Lecturers : <i>Dr. Uditha Gayashan Gunasekara. (30hrs)</i> <i>Mr. Atula Chandrasena (50 hrs.)</i> <i>Mr. Sriyantha Jayarathne (10 hrs.)</i> | UG |
| IMAT 22584 | C | Television and Video. - (60hrs) Lecturers : <i>Dr. Patrick Rathnayaka. (10 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (20 hrs.)</i> <i>Mr. Prabath Chaturanga (30 hrs.)</i> | CB |
| IMAT 22594 | C | Appreciation of Image Arts - (60 hrs.) Lecturers : <i>Dr. Uditha Gayashan Gunasekara. (45 hrs.)</i> <i>Mr. Mahesh Prasantha. (15 hrs.)</i> | UG |
| IMAT 22603 | O | World Cinema: an Introduction. - (45 hrs.) Lecturers : <i>Dr. Patrick Rathnayaka (15 hrs.)</i> <i>Dr. DB Nihalsinghe (30 hrs.)</i> | PR |
| IMAT 22613 | O | The Movie Industry. - (45hrs) Lecturers : <i>Dr. D.B. Nihalsinghe. (30 hrs.)</i> <i>Mr. Gamini Weragama. (15 hrs.)</i> | CB |
| IMAT 22623 | O | Performing for the Screen. - (45 hrs.) Lecturers : <i>Mr. Priyankara Rathnayake. (45 hrs.)</i> | PRath |

Special Part Two - Semester I

| Course Code | Status | Title | Remarks |
|-------------|--------|---|---------|
| IMAT 31516 | C | Theory and Techniques of Photography - III. - (90 hrs.) Lectures : <i>Dr. Uditha Gayashan Gunasekara. (50 hrs.)</i> <i>Mr. Vijaya Basnayaka. (10 hrs.)</i> <i>Mr. M.L.P.Hasitha. (30 hrs.)</i> | UG |

| | | | |
|---------------|---|---|----|
| IMAT 31524 | C | Television Medium: Form and Function. - (60hrs) Lecturers : <i>Mr. Chandrasiri Bogamuwa.</i> (45 hrs.) <i>Mr. Palitha Wijesinghe.</i> (15 hrs.) | CB |
| IMAT 31534 | C | Sri Lankan Cinema. - (60hrs) Lecturers : <i>Dr. D.B. Nihalsinghe.</i> (30 hrs.) <i>Mr. Noel Wijerathna.</i> (30 hrs.) | CB |
| IMAT 31543 | O | Introduction to Film Form and Spectatorship. - (45 hrs.) Lecturers : <i>Dr. DB Nihalsinghe</i> (30 hrs.) <i>Mr. Chandrasiri Bogamuwa.</i> (15 hrs.) | CB |
| IMAT 31553 | O | Narrative Theory and Craft of Screenwriting. - (45 hrs.) Lecturers : <i>Mr. Priyankara Rathnayake.</i> (30 hrs.) <i>Mr. Chandrasiri Bogamuwa.</i> (15 hrs.) | CB |
| IMAT 31563 | O | Methods of Media Research : an Overview - (45 hrs.) Lecturers : <i>Dr. Uditha Gayashan Gunasekara.</i> (30 hrs.) <i>Dr. Sena Nanayakkara.</i> (15 hrs.) | UG |

Special Part Two - Semester II

| Course Code | Status | Title | Remarks |
|---------------|--------|---|---------|
| IMAT 32576 | C | Theory and Techniques of Photography - IV. - (90 hrs.) Lectures : <i>Dr. Uditha Gayashan Gunasekara.</i> (45 hrs.) <i>Mr. Vijaya Basnayaka.</i> (15 hrs.) <i>Mr. Mahesh Prasantha.</i> (15 hrs.) <i>Mr. Upul Jayantha Ranepura</i> (15 hrs.) | UG |
| IMAT 32584 | C | Documentary Film. - (60 hrs.) Lecturers : <i>Dr. Patrick Rathnayaka.</i> (30 hrs.) <i>Mr. Pandula Godawatta</i> (15 hrs.) Guest Lecturers : <i>Mrs. Anoma Rajakaruna</i> (15 hrs.) | PR |

| | | | |
|---------------|---|--|----|
| IMAT 32594 | C | Drama in its Medium: Theatre, Radio, Cinema and Television. - (60 hrs.) Lecturers : <i>Mr. Priyankara Rathnayake. (45 hrs.)</i> <i>Mr. Rajitha Disanayaka. (15 hrs.)</i> | PR |
| IMAT 32604 | O | Visual Design for Image Arts. - (60 hrs.) Lecturers : <i>Mr. Upul Jayantha Ranepura (45 hrs.)</i> <i>Mr. Jaganth Jayasinghe. (15 hrs.)</i> | UR |
| IMAT 32613 | O | Appreciation of Image Arts, Cinema and Television. - (45 hrs.) Lecturers : <i>Dr. DB Nihalsinghe (15 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (30 hrs.)</i> | CB |
| IMAT 32623 | O | Image Arts and Mass Communication. - (45 hrs) Lecturers : <i>Dr. Uditha Gayashan Gunasekara. (30 hrs.)</i> <i>Dr. Sena Nanayakkara. (15 hrs.)</i> | UG |

Special Part Three - Semester I

| Course Code | Status | Title | Remarks |
|---------------|--------|--|---------|
| IMAT 41516 | C | Theory and Techniques of Photography - IV. - (90 hrs.) Lecturers : <i>Dr. Uditha Gayashan Gunasekara. (50 hrs.)</i> <i>Dr. D.M. Karunarithna. (10 hrs.)</i> <i>Mr. Berti Gunasekara. (10 hrs.)</i> <i>Mr. Lalith Nanayakkara. (20 hrs.)</i> Guest Lecturers : <i>Mr. Sena Kothalawala.</i> <i>Mr. L. E. Samararithna.</i> <i>Mr. Ranjan Silva.</i> <i>Mr. Indranatha Thenuwara.</i> <i>Mr. Henry Rajakaruna.</i> | UG |
| IMAT 41524 | C | Film Theory and Ideology - (60 hrs.) Lecturers : <i>Dr. DB Nihalsinghe (30 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (30 hrs.)</i> | CB |

| | | | |
|---------------|---|---|--------|
| | | Guest Lecturers : <i>Mr. Prasanna Vithanage.</i> <i>Mr. Ashoka Handagama.</i> | |
| IMAT 41534 | C | Television Programme Production Methods.- (60 hrs.) Lecturers : <i>Dr. DB Nihalsinghe . (20 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (10 hrs.)</i> <i>Mr. Palitha Wijesinghe. (30 hrs.)</i> Guest Lecturers : <i>Mr. Ravindra Guruge</i> | CB |
| IMAT 41543 | O | Television of Sri Lanka as an Art and Industry. - (45 hrs.) Lecturers : <i>Dr. DB Nihalsinghe . (15 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (30 hrs.)</i> | CB |
| IMAT 41553 | O | Directing for Screen Arts. - (45 hrs.) Lecturers : <i>Dr. DB Nihalsinghe . (30 hrs.)</i> <i>Mr. Priyankara Rathnayake. (15 hrs.)</i> Guest Lecturers : <i>Mr. Asoka Handagama.</i> <i>Mr. Parakkrama Nirielle.</i> | P.Rath |
| IMAT 41563 | O | Video Art and Multimedia. - (45 hrs.) Lectures : <i>Mrs. Sujiwa Kumari Weerasinghe (30 hrs.)</i> <i>Mr. Upul Jayantha Ranepura (15 hrs.)</i> Guest Lecturers : <i>Mr. Ravindra Guruge</i> | UR |

Special Part Three - Semester II

| Course Code | Status | Title | Remarks |
|---------------|--------|---|---------|
| IMAT 42574 | C | Screen Arts: and Influence on Society and Culture. - (60 hrs.) Lecturers : <i>Prof. Desman Mallikarachchi (15 hrs.)</i> <i>Dr. Patrick Rathnayaka (15 hrs.)</i> <i>Dr. DB Nihalsinghe . (30 hrs.)</i> | PR |

| | | | |
|---------------|---|---|----------|
| | | Guest Lecturers : <i>Mr. Saman Wickramarachchi.</i> | |
| IMAT 42584 | C | Film Appreciation and Criticism. (60hrs) Lecturers : <i>Mr. Chandrasiri Bogamuwa. (30 hrs.)</i> <i>Mr. Athula Samarakoon (30 hrs.)</i> | CB |
| IMAT 4259X | C | Image Arts - Dissertation / Exhibition / Production. - (150 hrs.) Consultants .: <i>Dr. Patrick Rathnayaka.</i> <i>Dr. Uditha Gayashan Gunasekara.</i> <i>Mr. Chandrasiri Bogamuwa.</i> <i>Mr. Upul Jayantha Ranepura</i> | UG/CB/UR |
| IMAT 42603 | O | Art Photography. - (45 hrs.) Lecturers : <i>Dr. Patrick Rathnayaka (15 hrs.)</i> <i>Dr. Uditha Gayashan Gunasekara. (30 hrs.)</i> Guest Lecturers : <i>Dr.Rev. Induragare Dammarathana.</i> <i>Mr. Henry Rajakaruna.</i> <i>Mr. Hemantha Arunasiri.</i> | UG |
| IMAT 42613 | O | Popular Culture and Recording Arts. - (45 hrs.) Lecturers : <i>Dr. DB Nihalsinghe (15 hrs.)</i> <i>Mr. Chandrasiri Bogamuwa. (30 hrs.)</i> | CB |
| IMAT 42624 | O | Computer Technology and Image Arts. (60hrs) Lectures : <i>Mr. Upul Jayantha Ranepura (45 hrs.)</i> <i>Mr. Lakmal Nandasiri (15 hrs.)</i> | UR |